



TAYLOR LOUISE FONG

A Blend of Imagination and Honesty

“Even though I’m playing someone else, my heart is always in it. I think that’s what makes performing so special — it’s a blend of imagination and honesty.”

Based in Sarawak, Malaysia, 12-year-old vocalist Taylor Louise Fong first discovered her voice through Disney songs introduced by her mother to help with a early speech delay. Over the years, that initial introduction developed into a passion spanning musical theatre, pop, and classical repertoire. Having earned recognition across international youth singing platforms, she continues to refine her craft across multiple vocal disciplines. Here, Taylor reflects on turning personal challenges into musical expression, her connection to storytelling on stage, and her dream of performing in London's West End.

HOW DID YOU FIRST DISCOVER YOUR LOVE FOR SINGING?

I first discovered my love for singing when I was very young. I had a speech delay as a toddler, and my mum used music and singing as a fun way to help me speak more clearly. She would play Disney songs at home, and I would try to sing along — that is how it all started. I didn't realise it at the time, but singing slowly became something I truly enjoyed. My parents saw how happy and expressive I was when I sang, so they encouraged me to take vocal lessons and participate in small performances. Over time, singing became more than just a way to learn words; it became a way for me to express myself and connect with others. That was when I realised it wasn't just a hobby, but something I truly loved and wanted to grow in.



WHAT DO YOU ENJOY MOST ABOUT PERFORMING MUSICAL THEATRE SONGS?

What I love most about performing musical theatre songs is that they allow me to express how I feel — not just through singing, but also through acting and storytelling. Each song feels like a short story full of emotion, and I enjoy stepping into the character's world to bring that narrative to life. Musical theatre has also helped me connect with others. Through rehearsals and performances, I've made new friends who love the same things I do. It's really special to share the stage and grow together with them. It isn't just about hitting the right notes — it's about making people feel something and creating meaningful moments, both on and off stage.

WHY DID YOU CHOOSE "QUIET" FROM MATILDA THE MUSICAL FOR GYMC COMPETITION?

"Quiet" is such a special song to me. Matilda is a character who feels misunderstood but finds strength in her own way, and I really connected with that. There were times when I felt overwhelmed too, especially after going through bullying at school. It was confusing and painful, but like Matilda, I found peace in my own quiet space — especially through music. Singing this song allowed me to express those emotions in a safe, honest way and to turn something painful into something meaningful. The piece shows both vulnerability and strength, and I hope other children who may feel the same way can also find comfort and courage in it.

DO YOU FEEL MORE LIKE YOURSELF OR LIKE A CHARACTER WHEN YOU SING ON STAGE?

It's a mix of both! When I sing musical theatre, I become the character — I try to understand their feelings, their story, and who they are. But at the same time, I bring a little bit of myself into every performance. So even though I'm playing someone else, my heart is always in it. I think that's what makes performing so special — it's a blend of imagination and honesty.

YOU SING IN DIFFERENT STYLES – DO YOU HAVE A FAVORITE GENRE?

That's a tough question because I really enjoy learning different styles! But if I had to choose, I'd say musical theatre is my favourite. There is something magical about combining music, acting, and storytelling in one performance — it allows me to express so many emotions. I also enjoy singing classical Italian pieces because they challenge me and help me improve my vocal technique. At the same time, I love pop music too — it's fun, current, and allows me to



connect with younger audiences. Honestly, I just love music in all its forms, and I'm always excited to explore new styles and keep learning.

WHO ARE SOME SINGERS OR PERFORMERS YOU LOOK UP TO?

I look up to so many amazing performers. Whitney Houston and Adele are my biggest inspirations — their voices are so clear and powerful, and I admire how they bring so much heart into their performances. I also love Cynthia Erivo for her emotional depth and vocal strength. In the pop world, I admire Billie Eilish for her uniqueness and ability to connect with young audiences. Every artist I watch teaches me something different, and I'm grateful to keep learning from them.

IF YOU COULD SING ON ANY STAGE IN THE WORLD, WHERE WOULD IT BE – AND WHAT SONG WOULD YOU CHOOSE?

If I could sing on any stage in the world, I would choose the West End in London — it is one of the most iconic places for musical theatre, and I've always dreamed of performing there. The energy, the history, and the incredible talent on those stages are so inspiring. I would love to sing "Part of Your World" from *The Little Mermaid*, because it was the first Disney song I truly fell in love with when I was very young. It's the song that made me want to sing and

dream bigger. Performing it on a world-class stage like the West End would be so meaningful — it would feel like coming full circle from being that little girl singing at home to sharing my voice with the world.

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