



ALBERTO CARTUCCIA CINGOLANI

For Now, They Are Opportunities for Fun and Travel

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Born in Macerata, Italy, nine-year-old pianist Alberto Cartuccia Cingolani began his musical journey at home during the 2020 lockdown, exploring the keyboard with his mother. Guided by a natural ear and daily practice, he has since performed on stages across Europe, including appearances in Vienna and concerts with orchestras, while earning recognition in international competitions. Alongside his music, he maintains a balanced daily routine of primary school, playing with friends, and discovering history and geography. Here, he speaks about learning at home, performing on stage, and his enjoyment of music.

YOUR MUSICAL JOURNEY BEGAN AT HOME, LEARNING AND PLAYING TOGETHER WITH YOUR MOTHER. WHAT DO YOU ENJOY MOST ABOUT STUDYING THE PIANO WITH HER, AND HOW DOES THIS SHARED WORK SHAPE YOUR PROGRESS?

My mother has a diploma in singing, so when I play, she always tends to sing along and tell me to 'breathe'... perhaps this is helping me to progress.



YOU ARE VERY BUSY WITH SCHOOL, PRACTICE, COMPETITIONS, CONCERTS... WHAT DOES A NORMAL DAY LOOK LIKE FOR YOU? HOW DO YOU BALANCE EVERYTHING?

In the morning I go to school, then in the afternoon, after relaxing for a while, I start practising the piano for about two hours. Then I do my homework, which isn't much since I'm in primary school, and often play with friends who live nearby. Right after dinner, I practise for another half hour or so and then go to bed!

YOU STARTED WINNING COMPETITIONS AT A VERY YOUNG AGE. WHAT DO THESE COMPETITIONS MEAN TO YOU — ARE THEY MOTIVATION, FUN, A CHALLENGE, OR SOMETHING ELSE?

I have taken part in lots of competitions, both in person and online. For now, they are all opportunities for fun and travel... I don't feel any tension or worry—just a little bit right before I perform.

MANY YOUNG PIANISTS LOOK UP TO YOU BECAUSE OF YOUR EXTRAORDINARY TALENT AND ACHIEVEMENTS. WHAT HELPS YOU STAY FOCUSED AND CALM WHEN YOU PERFORM ON STAGE OR IN FRONT OF A CAMERA?

I don't know exactly—I play without thinking too much about it and try to give it my all.

YOU HAVE ALREADY PLAYED IN BEAUTIFUL HALLS, FESTIVALS, AND EVEN ON TELEVISION. IS THERE A MOMENT OR PERFORMANCE THAT YOU WILL NEVER FORGET?

I have fond memories of my two performances at the Mozarthaus in Vienna, a magical place for me. But I also like to remember all the times I played with an orchestra: lots of young people and adults around me smiling, the conductors giving me advice, and the applause from the audience.

LOOKING AHEAD, WHAT WOULD YOU LIKE TO LEARN OR EXPERIENCE NEXT IN YOUR MUSICAL JOURNEY? DO YOU HAVE ANY DREAMS FOR THE FUTURE?

I would like to be a musician, but there are also other jobs I like and other passions I cultivate, like geography and history... So... who knows?



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